

F/G E7 (ORGAN) E7 F G7 Am

GOT-TA GET BET-TER THAN WHAT THEY WERE. AND AN-NIE LOOKS

2. Am C7 F A7

GOT-TA BE BET-TER THAN WHAT-SHE'S GO-IN' THROUGH.

Bb D7 Bridge Eb Gm7

AN-NIE, WHAT-CRA DO-IN'? YOU

Ab Am6 (omit E) Bb G7

WAN-NA MOVE ON - BUT YOU'RE TIRED - OF MOV-IN'. AN-NIE, WHERE'S THAT

C7 F7 3 Bb7 G7

SPAR-KLE THAT - YOU HAD - AS A CHILD? - AND WHO'S THAT TOLD YOU THAT SED-A-TIVE'S MILD? -

Am D.S.

AND AN - NIE LOOKS DOWN -

AND ANNIE LOOKS DOWN,

2. AND ANNIE LOOKS DOWN
AT THE CITY STREET
THAT TEMPTED OFF HER HUSBAND
DOWN PAST HER SEV'RAL CHILDREN PLAYING
IN THE SUN
AND ANNIE LOOKS OVER AT A MAGAZINE
THAT'S OPEN TO AN ARTICLE
THAT TELLS ABOUT THE FUTURE
THAT'S GOTTA BE BETTER THAN
WHAT SHE'S GOIN' THROUGH.

(BRIDGE)

3. AND ANNIE LOOKS DOWN
AT THE RAILROAD SCHEDULE
THAT SHE IS CLUTCHIN'
DOWN AT THE LIST OF TOWNS
THAT CATCHES IN HER THROAT
AND ANNIE LOOKS UP
AT THE STATION CLOCK
ESPECIALLY AT THE SECOND HAND
THAT'S EATIN' UP THE FUTURE
THAT'S GOTTA BE BETTER THAN
WHAT SHE'S GOIN' THROUGH.

AND ANNIE LOOKS DOWN.