

BOLD IS BEAUTIFUL

- John Simon

in 1

Bald is Beautiful, Bald is Beautiful -
feminine tails may wag

3/4 (Faug)

Ped

Li.H. Bvb → (h) p

Bald is having a nice clean pate
At the sight of a shaggy stag
Bald is wonderful
Tongues will surely drop to the

Bb7 BbA Dm7 G7 C9

Bvb (loco)

fun floor
It's the sheen of a bean in the sun
at the flick of his titch pompadour
Bald is dignified
If his noodle's gut

cm F7 Dm7 BbA GbA F Bb

F Bvb

lots of fixed curls,
like the skin on a
save their puddle for some little girls
Bald is
it lies

AUG Bb6 Bb7 BbA Dm7 G7

(Bvb) p loco

fabulous
Peak is sleek

must confess I would share
& is, so to speak, free of drizz.

C9 Eb F7 Dm7(b9)

to ♯

an affair
If his bad

with a man
I'm enthralled

with no
& I'm

G C9 F7(b9)

1

hair.

RALL

Eb F7(b9)

2

2

Interlude

his Here they come

Here they come

Glowing, beaming, shining in the sun

Don Rickles ... (etc.)

Gandhi... Kajak...

Buddha... Pablo Casals...

... Sporting ...

Hair Club for Men!

Coloratura

I could get
A nice clean

Curs

C F G/AUG F (p) C

Careless with a man who's hairless
Cranium, more precise than uranium

Em7 D7 Dm7(b9) G7

Pat.....*

If his cerebellum's strike, I'll be in pretty quick

If I see his

Em7 Eb7 A7/A Dm7 G7 Em7(b9)

ness's note, I'll surely come revised

A7 f D7 G7

Take me home, chrome-dome

Handwritten musical notation for the first system. It features a vocal line with lyrics "Take me home, chrome-dome" and a piano accompaniment. The piano part includes chords (F#m6, C), triplets, and a "Ped." (pedal) marking. There are also some handwritten annotations like "So if you're" and "GOD" in the right margin.

GOD on my bed, melon - I want get

Slow

Handwritten musical notation for the second system. It features a vocal line with lyrics "GOD on my bed, melon - I want get". The piano accompaniment includes a circled "GOD" annotation, a "Slow" marking, and various chordal textures. There are also some handwritten notes like "on my" and "melon -" in the left margin.

Bellad!

Tempo

Handwritten musical notation for the third system. It features a vocal line with lyrics "Bellad!" and a piano accompaniment. The piano part includes a "Tempo" marking and various rhythmic patterns. There are also some handwritten notes like "Bellad!" and "Tempo" in the left margin.

Four empty musical staves at the bottom of the page, likely for additional notation or practice.