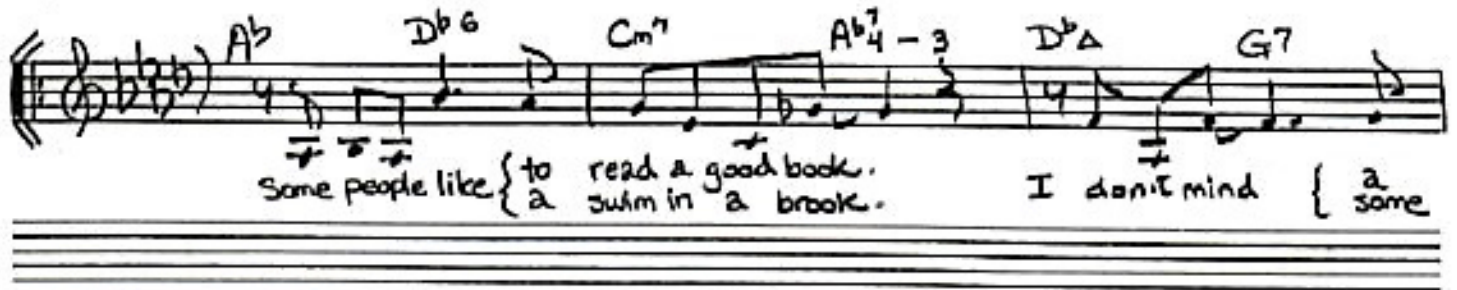
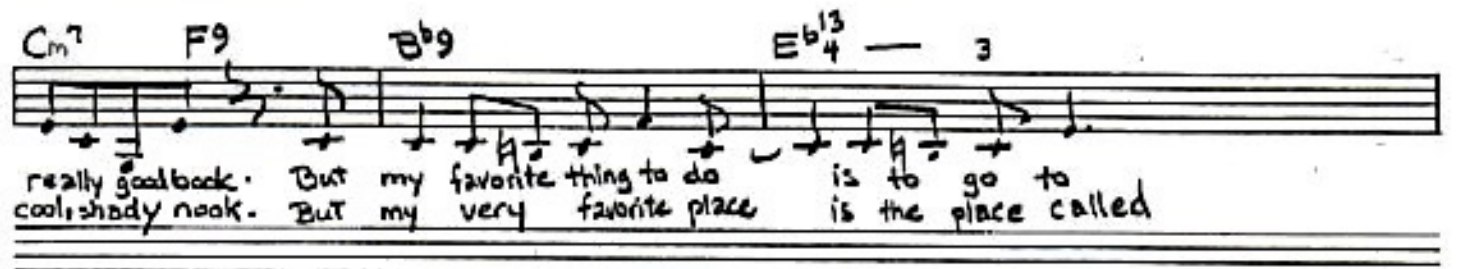


# DREAMLAND

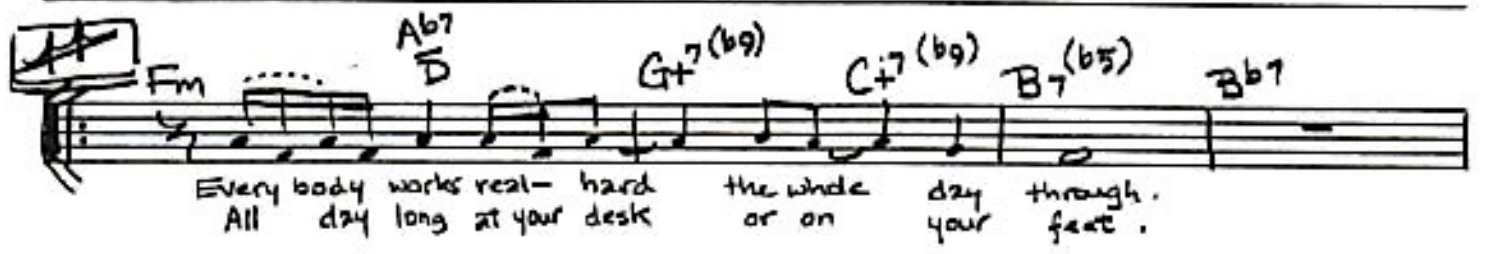
John Simon

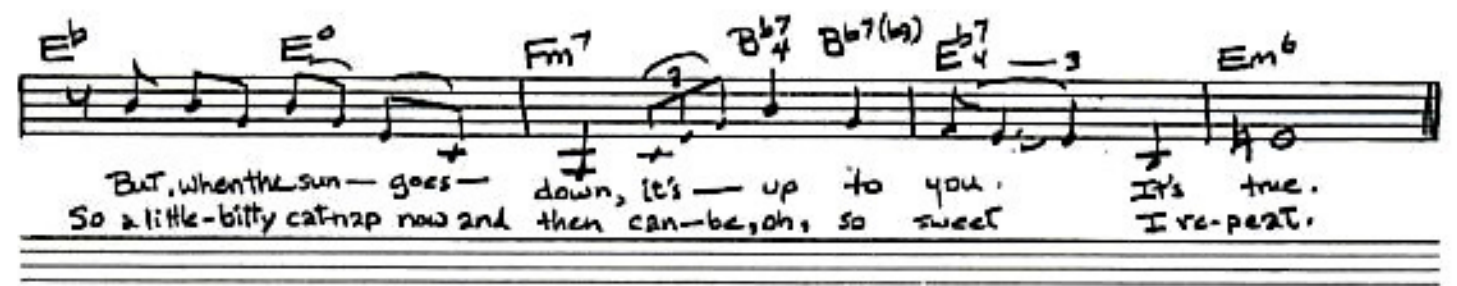
(Swing  $\text{♩} = 88$ )











DREAMLAND - 2

Ab D<sup>b</sup>6 Cm<sup>7</sup> A<sup>b</sup>7<sub>4</sub> - 3 D<sup>b</sup>A G7

Some people like to stay up real late, but, personally I'd  
 Some people like to save it for last but give me a chance and I'll

Cm<sup>7</sup> F9 B<sup>b</sup>9 (1) E<sup>b</sup>13<sub>4</sub> - 3

rather not wait for that express train that trundles me off to  
 get there real fast, to that

D<sup>b</sup>6 (1) Ab Em<sup>6</sup> (Instrumental) 16

Dreamland.

B<sup>b</sup>9 (2) E<sup>b</sup>13<sub>4</sub> - 3 G<sup>b</sup>13<sub>9</sub> F13

fabulous, wonderful, perfect, best place ever... [etc... ad lib]... Dreamland.

B<sup>b</sup>9 E<sup>b</sup>13<sub>4</sub> - 3

Ask me how I know that there's a God: because ~~there is a~~ Land of Nod -  
~~there is a~~

D<sup>b</sup>6 Ab F# G<sup>b</sup>6 Ab FINE

Dreamland. P<sup>ro</sup>.