

EVERYTHING REMINDS ME OF YOU

12/09

My dear, it's hopeless: I'm helpless. I realize now: it's worse than I rea-

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is written on a staff with lyrics underneath. The bass line is on a second staff with chords Eb, Gm7, Ab, and Am.

lize It's mysteriously problematic, tho I'm deliriously ecstatic. It

Handwritten musical notation for the second system. The melody continues with lyrics. The bass line features chords Dm, F/C, Bb, and G13.

starts when first I open my eyes First, the face of the clock inter-
PUT on my slippers I

Handwritten musical notation for the third system. The melody continues with lyrics. The bass line features chords A, Bb, E7, and C7. There are triplets and a 'sim' marking.

rupting my snores, dear: surely will ponder
It's your face. Then the radio guy has a
your sweet feet. And the night-stand has legs but of

Handwritten musical notation for the fourth system. The melody continues with lyrics. The bass line is mostly whole notes.

voice just like yours, dear, yours I'm much fonder:
'cept more bass. In the bedroom, the bathroom, be-
much more meat. At the sight of my chair, I cu-

Handwritten musical notation for the fifth system. The melody continues with lyrics. The bass line features chords G, F, and E.

hind all the doors, dear: phorically wander
every-place! } Everything reminds me of you When I
to your seat

Handwritten musical notation for the sixth system. The melody continues with lyrics. The bass line features chords G and F. The system ends with a double bar line.

2

-minds me of you — The porcelain sink: your porcelain skin. A dozen eggs:

3

that's your grin. It's all skin to all you are. The sun outside is so round, my love, it re-

1

-minds me of what ball you are — Two fried eggs on my plate: One's your try at it, still I'm no

eye. One's fit, make oh, I'm vertical courtes on the ropes. And that curtain just swing back & no control. But, if I had the skill of a

forth like your tongue licking Conrad or Porter, crue - Noel or lopes. Both your breasts come to mind from those I would ply you with trills of a

11.

oranges, no, those much higher order: Canta- loupes: Everything reminds me of you — My deft, but droll. B would be, oh, so easy to EA B

①

life was flatter than dzy-old pop then plop! You per bade the fizz in it. Your

A6 (D)4 D4 D7/C D4-3

name is running through my brain; Gerzeline. Josephine. It's Josephine

Bb Eb A6/B6

Izanit? Tho' I

F7/A Bb4 3

②

do - 'uz everything, everything, everything, everything

EA C4 D4 Bb4 C4

everything, reminds me, dear, of you