

MOTORCYCLE MAN

By JOHN SIMON

Musical notation for the first line of the song, including a treble clef, key signature of two sharps (F# and C#), and a 12/8 time signature. The melody is written on a single staff with various note values and rests. Chords are indicated above the staff: A, Am, E, and E7. Fingerings and accents are marked below the notes.

Musical notation for the second line of the song. The melody continues on a single staff. Chords indicated above the staff are A, Am, E, E7, A, and Am. Fingerings and accents are marked below the notes.

Musical notation for the third line of the song. The melody continues on a single staff. Chords indicated above the staff are E, C#m, A, E, and G#7. A double bar line is present at the end of the line. Fingerings and accents are marked below the notes.

Musical notation for the fourth line of the song, which includes the lyrics "IN A LIT-TLE ROAD CA-FE - WORKED A GIRL. NAMED - FRIL-LY FAY, -". The melody is written on a single staff. Chords indicated above the staff are C#m, F#, C#m, F#, and F#m. Fingerings and accents are marked below the notes.

Musical notation for the fifth line of the song, which includes the lyrics "THE Mo-TOR-CY-CLE MAN, - HE CAME-IN, A MAN AND HIS WHEELS-". The melody is written on a single staff. Chords indicated above the staff are E, E/G#, C#m, and F# 3. Fingerings and accents are marked below the notes.

A
CLICK-IN' HIS HEELS, - HE KNEW HOW- IT FEELS.

A⁶m7-5

E

Piano

D.C. for verses

12

2-5

2. HE SAID, "BABY, TAKE A LOOK OUTSIDE,
BIG MACHINE, TAKE YOU FOR A RIDE".
FAY, SAID, "IT'S NOT HOW IT LOOKS,
THIS IS A SUMMER JOB,
I COME HIGH OFF THE HOG,
MAKE SOME MAN A GOOD COOK".

3. THE MAN, HE NEVER HEARD SUCH TALES,
HE MUMBLED AND STUMBLER AND CHEWED UP HIS NAILS.
ALL ALONE IN A RUN-DOWN RESTAURANT
AND BUS'NESS WAS SLOW,
BUT HE DIDN'T KNOW
FAY WAS ACHIN' TO GO.

4. THEY SAT AND STARED, SIDE BY SIDE;
SHE ATE OUT HER HEART
AND HE CHOKED ON HIS PRIDE.
IN THE DOOR CAME ROSEY JONES
WITH NOTHIN' TO LOSE,
WINGS ON HER SHOES,
AND A BODY MADE TO USE.

5. THE MAN, HE MADE HIS PITCH
AND OUT THEY WENT WITHOUT A HITCH.
WITH A FRIENDLY WINK TO FAY
THEY ROARED AWAY.
AND IN THE SMALL CAFE
NO ONE HEARD FAY SAY:

A Am E E7 A Am E E7
"SING YOUR SONG, — MO-TOR-CY-CLE MAN, —

A Am E C#m7 A E G#7
I'LL BE A-LONG — AS SOON — AS I CAN' —

C#m F# C#m
THE MO-RAL OF THIS NURS - 'RY RHYME: YOU — COME OFF YOURS — AND I'LL

F# F#m E E/G# C#m
COME OFF - A MINE. — DON'T YOU END LIKE FRIL - LY FAY, —

F# A A#m7-5
FULL OF SUCH TALES, BIT-IN' HER NAILS — AND TOSS-IN' HER LIFE — A-WAY. —

E