

OVERTOP - 2

(RHYTHM)

Fm C7(b9)

(STOP)

Fm F#m G WHOLE TONE

(SMOOTHER RHYTHM)

Bb9 E0 F4

(STOP)

Day Time

A7 Gm/Bb E7 C7 C9

(RHYTHM)

D.S.

CODA

(RHYTHM)

F#m Gm Fm

F#m Gm FINE

* NO E in this chord! NO F in the next!

RIT.