

2 BG VEX / TRAMP.  
?? → SUK B (REGGIE) Bass does extra melodic

Drum - 007/2/1/3/4/

# Railroad Train

## Runnin' Up My Back

Key: C  
Bass: (+ RES)

By JOHN SIMON



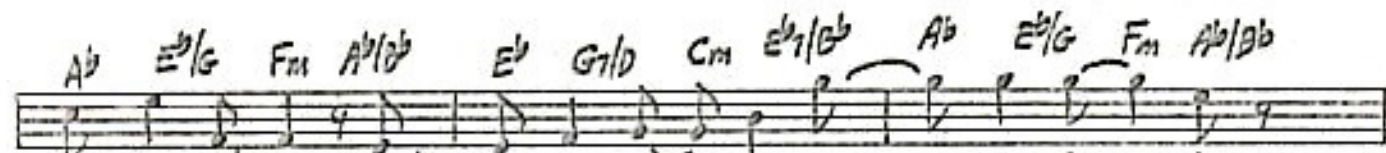
C E7/B F#m C7/G F C/E Dm F#G

CHORUS



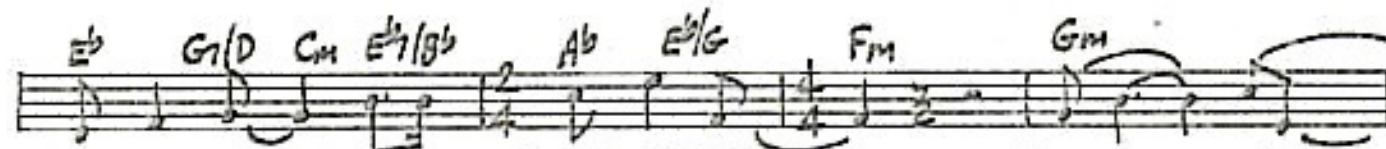
Eb G7/D Cm E7/bb Ab E7/G F#m A7/bb Eb G7/D Cm E7/bb

CAM-DEN, LON-DON, MID-DLE-TOWN, HAM-DEN, RAIL-ROAD TRAIN RUN-NIN'



Ab E7/G F#m A7/bb Eb G7/D Cm E7/bb Ab E7/G F#m A7/bb

UP MY BACK. WIL - LY, MIL - LY, SAD - EYED BIL - LY,



Eb G7/D Cm E7/bb Ab E7/G F#m Gm

WISH-IN' BONES - COULD-N'T BRING 'EM BACK. — Woo — oo Hoo —



Ab Bb7 C7 FINE Ab Bb

oo — oo oo. — CAM-DEN IS THE TOWN WHERE



Eb G7/D Cm7 F7 F#m7/Bb Bb7

ALL THIS COMES - FROM, Hoo, — ALL THIS COMES - FROM.

START

Am Cm Em Gm F Ab C Eb Cm Gm

BIL-LY WAS THE BEST BOY IN THE TOWN — ALL THE LIT-TLE GIRLS — FOL-LOWED

Ab Eb Cm Gm Ab Eb

HIT A-ROUND. — TILL HE LEFT — FOR MID-DLE-TOWN — TO

Db(add Eb) Bb7 D.C.

BE A suc-cess — AND YOU KNOW THE REST.

2. LONDON IS THE TOWN THAT MILLY CAME FROM  
~~MILLY WAS THE BEST I EVER SAW~~

BILLY WAS AS SMOOTH AS A KITTEN'S PAW  
 AND MILLY HAD TO LEAVE FOR ARKANSAS,  
 TO KEEP HER RESPECT, WELL,  
 WHAT-D'YA EXPECT?

key of C  
 Camp...

3. HAMDEN IS THE TOWN I'M WRITIN' THIS FROM  
~~MILLY AND ME WERE AS CLOSE AS CINE~~

LOVIN' ME WAS HER CLAIM TO FAME  
 WILLY MCGILLIGY IS MY NAME  
 IT WAS MILLY AND ME AND BILLY MADE THREE.