

# CLARA'S HOUSE

## (THE GHOST OF HIM)

John Simon

(♩ = 72)

Verse Freely

Clara's picture House is the

much too big - living room. It's not the same since Jimmy's gone His clothes are in the closet still

Still Clara knows she'll give 'em away some day. life must go on later on She will

She leaves his

Still, the memories hurt too much. She can almost feel his touch.

Abm7 Eb7/4 — 3 [No Chord] SLOWER G+7

Clara's house is much too much the same. She sees the

Chorus Cm9 Fm9

ghost of him. It's his tread on the cellar stairs. It's that

Bb13/4 — 3 Eba G+7 Cm9

leak that he repairs each time it rains. There's still the ghost of him. And she

Fm9 Bb13/4 — 3 Gm7(b5) C7

draws her breath down deep as she cries herself to sleep regularly. This is

Fm7(b5) Abm Eb Bb+7 D.C.

stronger than she thought she'd have to be.

II: Clara's House is quiet now, not like 20 years ago,  
 When the kids, they tried their patience so.  
 Still the house was full of love.  
 So why does she think love has gone?  
 Just because Jimmy has moved on.

[B section as before]

She sees the ghost of him. Is he comin' up the drive?  
 Oh, my God, he's still alive! Could that be?  
 No, it's the ghost of him. Like his shadow on the bed  
 Where the pillow held his head so recently.  
 This is stronger than she thought she'd have to be.

III: Clara talks to God a lot, searching for a higher power.

Sometimes Clara talks to God for hours.

(She says,) "Dear God, what happens now, and what am I supposed to do?"

Do I pretend it's easy to go on?

Lord, the memories hurt so much. I can almost feel his touch.

Everything is much too much the same.

I feel the ghost of him. It's that extra kitchen chair.

It's that perfume that I wear: it drove him wild.

There's still the ghost of him. He's all over this damn house.

It's the spirit of my spouse here with me.

This is stronger than a person should have to be."